

CV - Lisa Furness

Fine art photographer obsessed with the stories told in traces and marks our actions leave on our world.

D.O.B	12/08/1980
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Ongoing / Upcoming

Barcelona 2013-?	The Writing on The Wall - exploring the meeting point of property and politics across Europe, with a special focus on the activities in Spain.
Weston-Super-Mare 2012-2014	The Library Book – exploring the changing face of Weston-Super-Mare library in collaboration with Matt Webber.
International / Online 2014	Something Dark Magazine – Featured photographer for Issue 3

Previous Art

Barcelona July 2013	La Condición Humana - group exhibition with Javier Gomiz and Phil Evans looking at the political, social, private and public aspects of contemporary human life and the human experience.
London Dec 2012	Waste of Space – Joint exhibition with Adrian Nettleship concerned with the aesthetics and politics of property.
Bristol May 2012	Construct – Joint exhibition with Patrick Coughlan looking at constructed and deconstructed space.
Bristol April 2012	Occupation Installation – collaborative project about the Occupy movement, creating guerilla installations across the city of artwork and documents submitted by international collection of artists and activists.
Bristol Dec 2011	TalkPhoto - Invited to present a lecture about my photographic practice and approaches.
Bristol 2011	RWA Open Photography 2 – Photograph accepted into group exhibition, selected by highly competitive open submission.
Bristol 2010	Art of Democracy – Invited to contribute to major group show.
Bristol Nov 2007	Chocolate – First major solo exhibition, a sensual exploration of an abandoned chocolate factory offering a 'memento-mori for Britain's industrial heritage' interest in empty man-made spaces evolves into an obsession.

Previous work / other

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| North Somerset
2010-2012 | Find Your Talent – Commissioned to deliver both single workshops and courses for children and adults in North Somerset on the practice and the theory of photography. |
| Bristol
2010/2011 | Easton Arts Trail – Coordinator for Easton Arts Trail 2010 and 2011 featuring hundreds of artists across over 50 venues for one weekend. |
| Bristol
2008 – 2012 | Second Look – founder and coordinator of photography association Second Look. Providing photographic competitions, events, talks, newsletters and exhibitions. |
| Bristol
2007-2013 | Freelance Work – product, portrait and event photographer for variousus businesses, organisations and individuals in Bristol. |

Education

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| 2006 | Photography HND, City of Bristol College |
| 2002 | English Literature, Film and Television Studies Joint Honours Degree
University of Wales Aberystwyth |